

Vic Firth Timpani Etude #15

Re-write for ILMEA Percussion List #2

Vic Firth
(re-considered by
Gregory Beyer)

A ♩ = 116

Timpani

f L R L R L L

3

L L

5

L L L gliss. R L gliss. R

B

8

f R R

11

R

14

mf *ff*

16

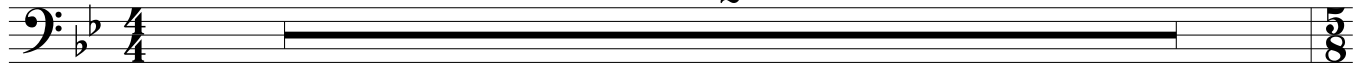
f L L L L R

18

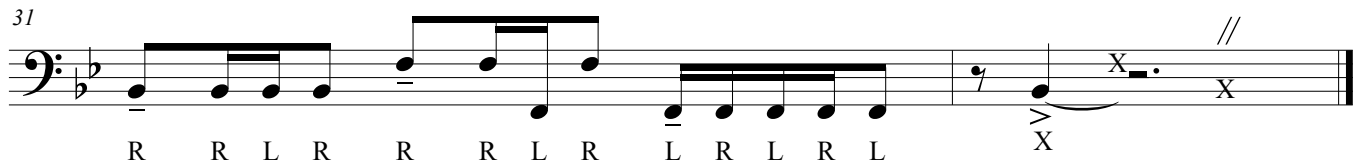
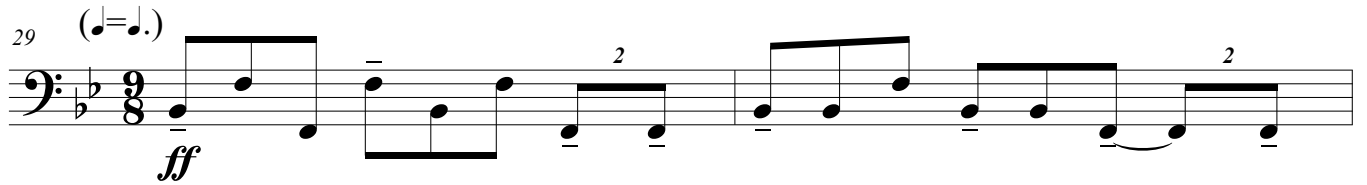
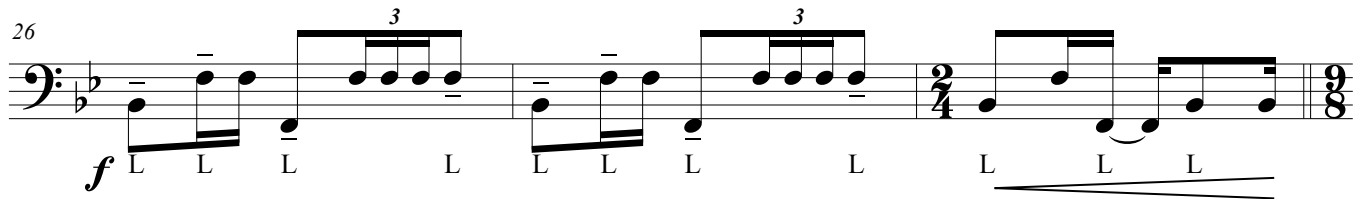
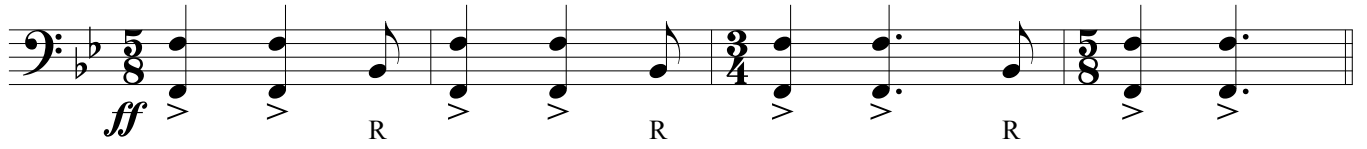
X X X X

20

2



C



XV

$\text{♩} = 116$
G A D

4 *f* L R L R L R L L R L R

8 1 3 3 *mp* D/E A/B

12 *fp* *f* *fp* *f* L L R L R L R

16 3 *sfz* *sfz*

20 D#/E *sp*

24 *f* B/A E/D 1

29 L R L 3 3 3 3

32 3 L R

35 L R L 3 2 F B \flat F *ff*

40 L L R L R L L R L R

44 $\text{♩} = \text{♩}$ 2 2 L R L R R R